

Rationale and list of changes for the Master of Arts in String Pedagogy and Master of Music in String Performance.

Rationale: The changes in these programs reflects an ongoing trend in the School of Music. Due to a significant number of retirements, course offerings have changed to the extent that our graduate programs are being forced to adapt. Many courses are no longer offered, and new courses have not yet been placed within the School's graduate curricula. In short, these changes reflect necessary housekeeping to better reflect the courses being taken.

Desired Implementation term: As soon as possible, but no later than Autumn 2022.

Assessment plan change: No changes to the assessment plan.

List of specific changes, per program:

Master of Arts in String Pedagogy

1. Remove Music 8810.32.
2. Remove Music 8810.33.
3. Remove Music 7852.03.
4. Remove Music 5648, 5649, 6786, 7741, 7742, 8850, 5621, and 5622 from Elective 1 and Elective 2 lists.
5. Music 8810.31 moved from a required course to an elective course.
6. Added Music 6786 Research Methods and Bibliography
7. Added Music 5591, 6752, 8820, and 8895 to list of electives.
8. Reduce total number of credits from 33 to 30.

Master of Music in String Performance

1. Remove Music 7852.03.
2. Remove 6786 Research Methods and Bibliography.
3. Add Music 7208.03 Small Ensemble: Strings to Supportive Studies
4. Increase course elective credits from 2 – 3 and alter list of disciplines from which the electives can be taken.
5. Add 8810.31 String Pedagogy for Applied Teaching
6. Add Music 8895 Practices, Pedagogies, and Philosophies of Teaching
7. Reduce total number of credits from 32 to 30.